



Colin Levin Baritone

Baritone Colin Levin continues to explore a diverse array of vocal literature, ranging from the very physical character roles of opera to the ambitious vocal writing of the concert repertoire. Recent seasons have witnessed him performing the lyric baritone roles of Mozart, Rossini, Puccini, and Britten while also participating in the creation of new American works. Mr. Levin has enjoyed strong relationships with such companies as Opera on the James, with whom he debuted as Le Dancaïre in *Carmen* and where he returned in November 2016 for Marullo in *Rigoletto* and January 2017 for his role debut as Papageno in *The Magic Flute*; Fargo-Moorhead Opera, where he covered various roles in their world premiere collaboration with American Lyric Theater entitled *The Poe Project*, returned in April 2016 as Marco in *Gianni Schicch*, and will return in October 2017 for his role debut as Dr. Falke in *Die Fledermaus*; Opera Fayetteville, with whom he performed the Businessman in Rachel Portman's *The Little Prince* and the Steward in the Arkansas premiere of Jonathan Dove's *Flight*; and the Castleton Festival, where he performed Mr. Lindquist in *A Little Night Music* and covered Le Dancaïre in *Carmen*. Mr. Levin enjoyed particular success for his debut in Opera Company of Middlebury's *L'italiana in Algeri* as Taddeo, noted by the local press as "a beautifully sung, classic out-of-towner".

In December 2016, Mr. Levin made his role debut as Silvio in *Pagliacci* with the Martha Cardona Opera under the baton of Metropolitan Opera conductor Gregory Buchalter. Mr. Levin's additional operatic credits include Gotham Chamber Opera, for whom he covered several roles in *Baden-Baden 1927* (an evening of four operas which all premiered together at the 1927 Baden-Baden Festival); Winter Opera St. Louis, with whom he performed Betto di Signa in *Gianni Schicchi* and as a last-minute replacement made his role debut as Figaro in *Il barbiere di Siviglia*; Opera Brittenica, with whom he made his role debut as Tarquinius in a production of *The Rape of Lucretia* which performed in Boston and New York; and Washington DC's Bel Cantanti Opera, with whom he made his role debut as Guglielmo in *Così fan tutte* and reprised Figaro in *Il barbiere di Siviglia*. This last series of performances earned Mr. Levin praise from the Washington Post as "the most natural actor... vocally strong from top to bottom".

Complementary to his operatic activity, Mr. Levin maintains an active concertizing schedule. Highlights of his concert activity include Vaughan Williams' *Five Mystical Songs* with the Harvard Orchestra, a 2014 Liederabend (works of Brahms and Schubert) in Bonn, Germany, as a guest of the Alexander von Humboldt Foundation, covering the lead baritone part for the program *Beethoven Love Elegies* with the Ensemble for the Romantic Century, and joining the Hillyer Festival Orchestra as an annual guest for their Holiday Pops Concerts since 2011. During the 2016–2017 season, Mr. Levin's concert performances include Bach's *Christmas Oratorio* with the Rhode Island Civic Chorale and Orchestra and both Vaughan Williams' *Five Mystical Songs* and Barber's *Dover Beach* as Artist-in-Residence with the Concord Academy Symphony and Chorus.

A frequent presence in the Boston classical performing arts scene, Mr. Levin made his Jordan Hall debut in 2012 as Manfred Lewin in the East Coast professional premiere of Jake Heggie's theatrical song cycle *For a Look or a Touch*. He began his particularly rewarding relationship with the former Opera Boston as a cover artist for demanding roles in two rarely-heard masterpieces, Don Alfonso di Pardo in Donizetti's *Maria Padilla* and the title role of Hindemith's *Cardillac*, and has continued that relationship through the company's present incarnation as Odyssey Opera, appearing in the leading role of Thomas Brown in their production of Sullivan's *The Zoo*. In the spring of 2017 Mr. Levin rejoins Odyssey Opera as Merriman in Mario Castelnuovo-Tedesco's *The Importance of Being Earnest*.

Since 2013, Mr. Levin has served on the Voice and Music History Faculty of the Boston University Tanglewood Institute (BUTI), balancing the responsibilities of performance and pedagogy. With fellow members of the BUTI voice faculty, his recital repertoire has included Wolf's complete *Italienisches Liederbuch*, Schumann's *Spanisches Liederspiel* and *4 Duette, Op. 78*, Bernstein's *Arias and Barcarolles*, and extended excerpts from Jorge Martín's *The Glass Hammer*. With the Tanglewood Youth Symphony and Chorus, he has performed the Mozart *Requiem* under the baton of Ken-David Masur at the Tanglewood Theater and Bernstein's *Chichester Psalms* at both Ozawa Hall and the Koussevitzky Music Shed.

Mr. Levin has fulfilled young artist residencies with Opera on the James, Fargo-Moorhead Opera, the Caramoor Festival, St. Petersburg Opera, Sugar Creek Opera, and Opera New Jersey. He received his Master of Music degree as a full scholarship and fellowship student at the University of Illinois: Urbana-Champaign, and his Bachelor of Music degree from the Oberlin Conservatory of Music, as a double major in vocal performance and musicology. His awards include the Albert Rees Award from the S. Livingston Mather Competition and an award from the 2015 Piccola Opera Competition in New Hampshire.

Colin Levin, Baritone

Opera/Musical

<i>Die Fledermaus</i>	Dr. Falke*	Fargo-Moorhead Opera	2017
<i>The Importance of Being Earnest</i> (Castelnuovo-Tedesco)	Merriman	Odyssey Opera	2017
<i>The Magic Flute</i>	Papageno	Opera on the James	2017
<i>Pagliacci</i>	Silvio	Martha Cardona Opera	2016
<i>Rigoletto</i>	Marullo	Opera on the James	2016
<i>Gianni Schicchi</i>	Marco	Fargo-Moorhead Opera	2016
<i>Carmen</i>	Le Dancaïre	Opera on the James	2015
<i>The Zoo</i> (Sullivan)	Thomas Brown	Odyssey Opera	2015
<i>La fille du régiment</i>	Hortensius	Fargo-Moorhead Opera	2015
<i>The Little Prince</i> (Portman)	The Businessman	Opera Fayetteville	2015
<i>L'italiana in Algeri</i>	Taddeo	Opera Company of Middlebury	2014
<i>The Poe Project: Buried Alive</i>	Victor+	Fargo-Moorhead Opera	2014
<i>The Poe Project: Embedded</i>	The Producer+	Fargo-Moorhead Opera	2014
<i>Flight</i> (Dove)	The Steward	Opera Fayetteville	2014
<i>Baden-Baden 1927</i>	Various Covers+	Gotham Chamber Opera	2013
<i>The Rape of Lucretia</i>	Tarquinius	Opera Brittenica (Boston & NYC)	2013
<i>Così fan tutte</i>	Guglielmo	Bel Cantanti Opera	2013
<i>Il barbiere di Siviglia</i>	Figaro	Bel Cantanti Opera	2012
<i>Carmen</i>	Le Dancaïre+	The Castleton Festival	2012
<i>A Little Night Music</i>	Mr. Lindquist	The Castleton Festival	2012
<i>For a Look or a Touch</i> (Heggie)	Manfred Lewin	Jordan Hall (East Coast Professional Premiere)	2012
<i>Il barbiere di Siviglia</i>	Figaro	University of Illinois (Guest)	2012
<i>Maria Padilla</i>	Don Alfonso di Pardo+	Opera Boston	2011
<i>Cardillac</i>	Cardillac+	Opera Boston	2011
<i>The Cunning Little Vixen</i>	The Forrester	Boston Opera Collaborative	2011
<i>Prima la musica e poi le parole</i> (Salieri)	The Poet	Opera Boston	2010
<i>A Little Night Music</i>	Mr. Lindquist	St. Petersburg Opera	2010
<i>Carmen</i>	Moralès/Le Dancaïre+	St. Petersburg Opera	2010
<i>Gianni Schicchi</i>	Betto di Signa	Winter Opera St. Louis	2010
<i>Il barbiere di Siviglia</i>	Figaro	Winter Opera St. Louis	2009
<i>The Tender Land</i>	Mr. Jenks/Top+	Sugar Creek Opera	2009
<i>La traviata</i>	Barone Douphol	St. Petersburg Opera	2009
<i>The Merry Widow</i>	Bogdanovitch/Njegus+	St. Petersburg Opera	2009
<i>La Cenerentola</i>	Dandini+	Opera New Jersey	2008
<i>The Pirates of Penzance</i>	Samuel	Opera New Jersey	2007

Oratorio/Concert

Faculty Recital Series	Soloist*	Boston University Tanglewood Institute	2013-2017
<i>Five Mystical Songs</i> (Vaughan Williams)	Principal Soloist	Concord Academy Chorus and Orchestra	2017
<i>Christmas Oratorio</i> (J.S. Bach)	Soloist	Rhode Island Civic Chorale and Orchestra	2016
Opera Arias and Ensembles	Soloist	Lynchburg Symphony Orchestra	2015
<i>Chichester Psalms</i>	Soloist	Tanglewood Youth Symphony and Orchestra	2015
<i>Mozart Requiem</i>	Soloist	Chatham Chorale	2014
<i>Beethoven Love Elegies</i>	Principal Soloist+	Ensemble for the Romantic Century	2014
<i>Mozart Requiem</i>	Soloist	Tanglewood Youth Symphony and Orchestra	2013
<i>Five Mystical Songs</i> (Vaughan Williams)	Principal Soloist	Harvard Orchestra	2013
Opera Aria Concert	Principal Soloist	Salem Philharmonic Orchestra	2013
Holiday Pops Concerts	Principal Soloist	Hillyer Festival Orchestra	2011–2014, 2016
<i>Beethoven Mass in C</i>	Soloist	Chatham Chorale	2012
<i>Dona Nobis Pacem</i> (Vaughan Williams)	Soloist	Chatham Chorale	2012
<i>Miserere</i> (Donizetti)	Soloist	Caramoor Music Festival	2010

Training

Tyler Young Artist	Opera on the James	2015
Gate City Bank Young Artist	Fargo-Moorhead Opera	2014, 2015
Apprentice Artist	Caramoor Festival	2010
Emerging Artist	St. Petersburg Opera	2009, 2010
Young Artist	Sugar Creek Opera	2009
Studio Artist	Opera New Jersey	2007, 2008

* Upcoming Performance + Cover Role

Colin Levin, Baritone

The Importance of Being Earnest, Odyssey Opera

"Jack's two servants are appropriately imperturbable, J. T. Turner as a sherry-pinching Lane and Colin Levin as a militant Merriman."

Jeffrey Gantz, *Boston Globe* 03/18/17

"The cleverly misnamed, overstarched butler, Merriman (baritone Colin Levin, resounding in voice and manner)..."

Geoffrey Wieting, *Boston Musical Intelligencer* 03/21/17

Paolucci, Martha Cardona Opera

"The singers were all splendid... Baritone Colin Levin made a fine Silvio."

Meche Kroop, *Voce di Meche* (blog), 12/14/16

The Zoo, Odyssey Opera

"Friday's performance was largely carried by the vocal strengths and charisma of Stephen Salters as Smirnov and Janna Baty as Popova — and one felt grateful to them (and to Simon Dyer as Luka) for pouring such vibrant life into this opera's relatively slight frame. The same could be said, too, of *The Zoo*, whose solid principal singers included Daniel Shirley as Carboy, Chelsea Beatty as Laetitia, Colin Levin as Thomas, Sadie Gregg as Eliza, and Dyer once more as Mr. Grinder."

Jeremy Eichler, *The Boston Globe* 05/25/15

"Mezzo-soprano Sadie Gregg and baritone Colin Levin gave spirited performances as Eliza Smith and Thomas Brown, the improbable pair of a refreshment-stand girl with the duke-in-disguise who took a job as a zoo janitor just to be near her."

David Wright, *Boston Classical Review* 05/23/15

"The soloists were both vocally very fine and also suitably caught up in the faux-melodrama of the story. The ladies—Chelsea Beatty as Laetitia and Sadie Gregg as Eliza—and their sweethearts—Daniel Shirley as Carboy and Colin Levin as Thomas Brown—made the most of every possible situation."

Steven Ledbetter, *The Boston Musical Intelligencer* 05/23/15

L'Italiana in Algeri, Opera Company of Middlebury

"Colin Levin as Taddeo gives us a beautifully sung, classic out-of-towner. Showing up in his fancy white suit, he gets into all kinds of comic trouble with the locals, which forces him to beautifully sing his way out of them."

Nancy Maxwell, *Addison County Independent* 06/02/14

"Colin Levin had fine vocal presence as well as the appropriate mousiness as Isabella's failed suitor, Taddeo."

Jim Lowe, *Rutland Herald* 06/01/14

Il barbiere di Siviglia, Bel Cantanti Opera

"Colin Levin in the title role was the most natural actor... vocally strong from top to bottom."

Robert Battey, *The Washington Post* 10/07/12